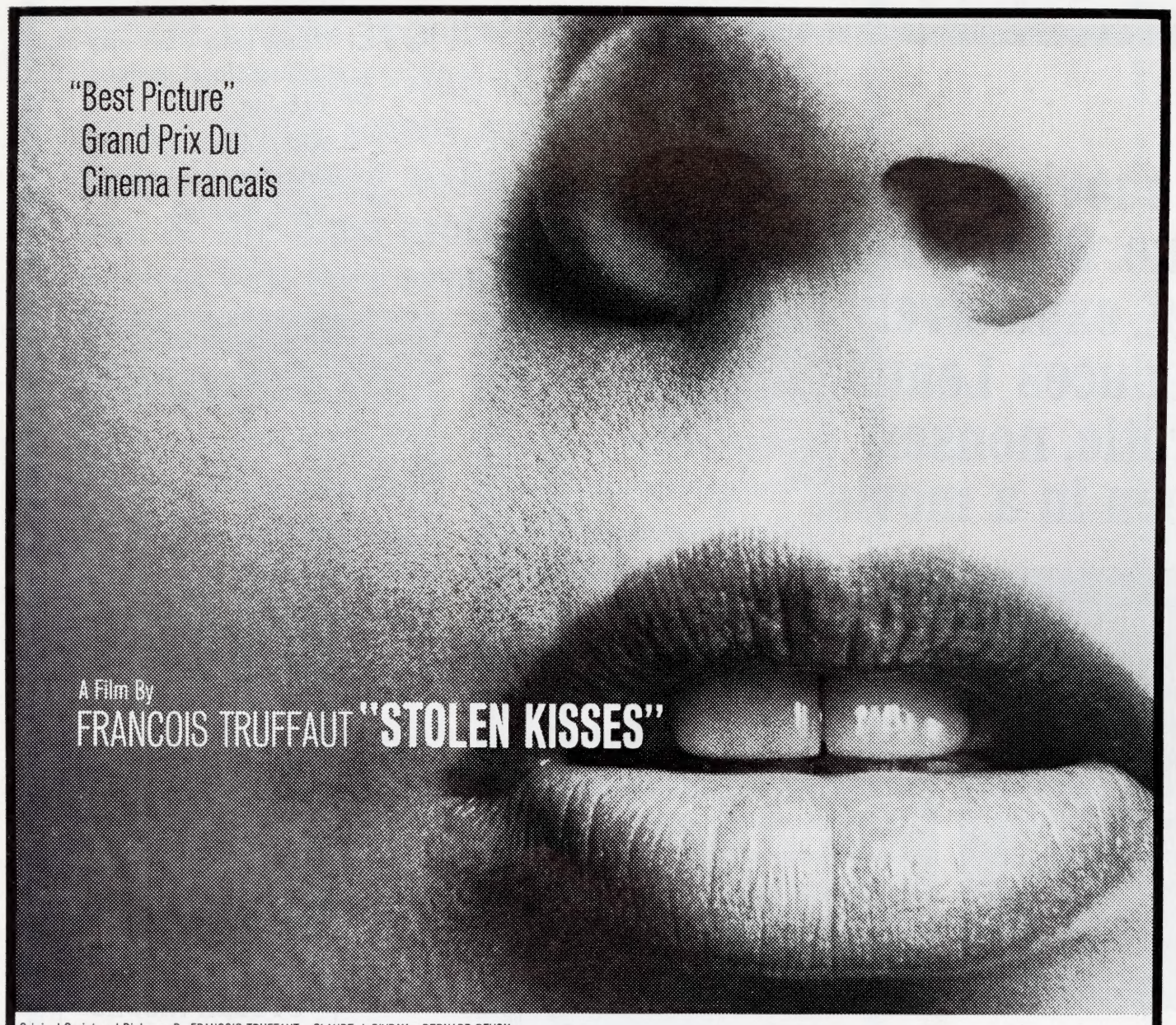
Baisers Voles (1969, LOP)



Original Script and Dialogue By FRANCOIS TRUFFAUT—CLAUDE deGIVRAY—BERNARD REVON

with JEAN-PIERRE LEAUD • DELPHINE SEYRIG • CLAUDE JADE • MICHAEL LONSDALE • HARRY MAX • ANDRE FALCON DANIEL CECCALDI • Director of Photography DENYS CLERVAL • Music ANTOINE DUHAMEL • Produced By Les Films du Carrosse — Les Productions Artistes Associes • COLOR by DeLuxe

Distributed by LOPERT PICTURES CORPORATION

R RESTRICTED-Persons under 16 not admitted UNLESS ACCOMPANIED BY PARENT OR ADULT GUARDIAN

THEATRE

4 Cols. x 103 Lines—412 Lines (29 Inches)

Mat 401

This Ad Also Available In
3 Col. Size —
3 Cols. x 81 Lines
(243 Lines)
Order Mat 301

Official Billing

A Film by
FRANCOIS TRUFFAUT 100%

"STOLEN KISSES" 0%

Original Script and Dialogue by
Francois Truffaut
Claude de Givray - Bernard Revon 35%

with
Jean-Pierre Leaud 75%

Delphine Seyrig - Claude Jade
Michael Lonsdale - Harry Max
Andre Falcon - Daniel Ceccaldi 75%

Director of Photography Denys Clerval 35%

Music by Antoine Duhamel 35%

COLOR by DeLuxe 35%

Produced by Les Films du Carrosse
Les Productions Artistes Associes 15%

Distributed by
Lopert Pictures Corporation 15%

The Story *(Not for Publication)*

Antoine Doinel (JEAN-PIERRE LEAUD), a somewhat inept, but appealing young man recently discharged from the army, goes to see his girl friend Christine (CLAUDE JADE). He has had an intermittant, unsatisfactory correspondence with her, and now the relationship in person doesn't seem to be going much better.

But her father M. Darbon (DANIEL CECCALDI) welcomes him and gets him a job as a night clerk in a hotel. This, he promptly loses when he allows a private detective Henri (HARRY MAX) to persuade him to open the door of a room where the wife of one of Henri's client's is having an affair.

Henri feels sorry for Antoine and places him with his private detective agency. One of his assignments requires him to go to work as a shoe salesman where the store's owner M. Tabard (MICHAEL LONSDALE) wants him to find out why everyone hates him.

Tabard's wife Fabienne (DELPHINE SEYRIG), a beautiful woman, completely entrances Antoine. When Fabienne learns of Antoine's infatuation, she agrees to go to his apartment and have an affair with him, on condition that they never meet again after that. Unbeknownst to him, Fabienne is trailed to his apartment, and when Henri learns that she has a lover, he dies of a heart attack.

Antoine quits the detective agency and gets a job in a TV repair shop.

Christine's parents leave for a vacation. She removes a tube and some wires from her TV set and calls the repair shop. Antoine responds. Christine is delighted to see him, but he rebuffs her and starts to fix the set.

The next morning at the breakfast table Antoine places the ring-like end of a bottle opener on her finger and they smile.

(RUNNING TIME: 90 MINUTES)

The Cast

Antoine Doinel ..... Jean-Pierre Leaud
Madame Tabard ..... Delphine Seyrig
Monsieur Tabard ..... Michael Lonsdale
Christine Darbon ..... Claude Jade
Monsieur Henri ..... Harry Max
Monsieur Darbon ..... Daniel Ceccaldi
Madame Darbon ..... Claire Duhamel
Catherine ..... Catherine Lutz
Monsieur Piddy ..... Andre Falcon

•

Production Staff

Directed by ..... Francois Truffaut
Original Screenplay by ..... Francois Truffaut; Claude de Givray; Bernard Revon
Director of Photography ..... Denys Clerval
Cameraman ..... Jean Chiabau
Assistant Directors ..... Jean-Jose Richer; Alain Deschamps
Sound Engineer ..... Rene Levert
Editor ..... Agnes Guillemot
Art Director ..... Claude Pignot

Color by DeLuxe
Produced by Les Films du Carrosse
Les Productions Artistes Associes
Distributed by Lopert Pictures Corporation

NEW YORK TIMES

"'Stolen Kisses' is a movie I'll cherish for a very long time. One of Truffaut's best—strong, sweet, explosively funny. Delphine Seyrig seduces Leaud in one of the most erotic, nonsex scenes I've ever seen in a movie."

LIFE MAGAZINE

"'STOLEN KISSES' IS EASILY TRUFFAUT'S BEST, AND FURTHER EVIDENCE THAT HE MAY BE THE FINEST COMIC ARTIST NOW WORKING IN THE MOVIES. The world, when we see it through his eyes, is transformed into a garden of delights."

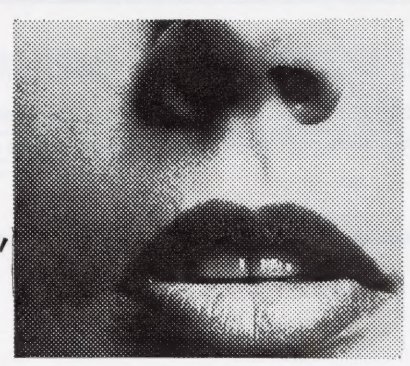
JUDITH CRIST

"IF YOU ARE YOUNG IN YEARS OR HEART OR EVEN MEMORY, THERE ISN'T A MOMENT OF TRIUMPH OR AGONY OR JOY WITH WHICH YOU WILL NOT EMPATHIZE. DELIGHTFUL ENTERTAINMENT."

SATURDAY REVIEW

"TRUFFAUT, ONE OF THE YOUNGER GREATS OF OUR DAY, IS IN TOP FORM AND RARE GOOD SPIRITS. HE HAS MADE A FILM THAT AMAZES AND DELIGHTS. A REMARKABLE FILM."

Academy Award Nominee
"Best Foreign Film"



A Film By FRANCOIS TRUFFAUT **"STOLEN KISSES"**

Original Script and Dialogue By FRANCOIS TRUFFAUT—CLAUDE deGIVRAY—BERNARD REVON
with JEAN-PIERRE LEAUD · DELPHINE SEYRIG · CLAUDE JADE · MICHAEL LONSDALE · HARRY MAX · ANDRE FALCON
DANIEL CECCALDI · Director of Photography DENYS CLERVAL · Music ANTOINE DUHAMEL · Produced By Les Films du Carrosse — Les Productions Artistes Associes · **COLOR** by DeLuxe
Distributed by LOPERT PICTURES CORPORATION

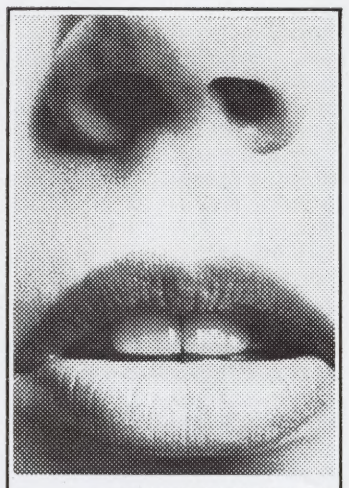
R RESTRICTED-Persons under 16 not admitted UNLESS ACCOMPANIED BY PARENT OR ADULT GUARDIAN

THEATRE

4 Cols. x 132 Lines—528 Lines (38 Inches) Mat 411

NOTE: These review ads may also include local reviews after opening.

Also, please up-date "Academy Award" copy when required.



A Film By FRANCOIS TRUFFAUT
"STOLEN KISSES"
R COLOR by DeLuxe
Distributed by LOPERT PICTURES CORPORATION
THEATRE

1 Col. x 51 Lines (4 Inches)
Mat 102

"STOLEN KISSES"
R COLOR by DeLuxe
Distributed by LOPERT PICTURES CORPORATION
THEATRE

1 Col. x 29 Lines (2 Inches)

A Film By FRANCOIS TRUFFAUT
"STOLEN KISSES"
COLOR by DeLUXE Distributed by LOPERT PICTURES CORPORATION
R THEATRE

1 Col. x 14 Lines (1 Inch)

Both on Mat 101

APPROVED

All advertising in this pressbook, as well as all other advertising and publicity materials referred to herein, has been approved under the Standards for Advertising of the Code of Self-Regulation of the Motion Picture Association of America. All inquiries on this procedure may be addressed to:

Director of the Code for Advertising
Motion Picture Association of America
522 Fifth Avenue, N. Y., N. Y. 10036

This picture has been rated:

R RESTRICTED—PERSONS UNDER 16 NOT ADMITTED UNLESS ACCOMPANIED BY PARENT OR ADULT GUARDIAN

SPECIAL MAT No. 1

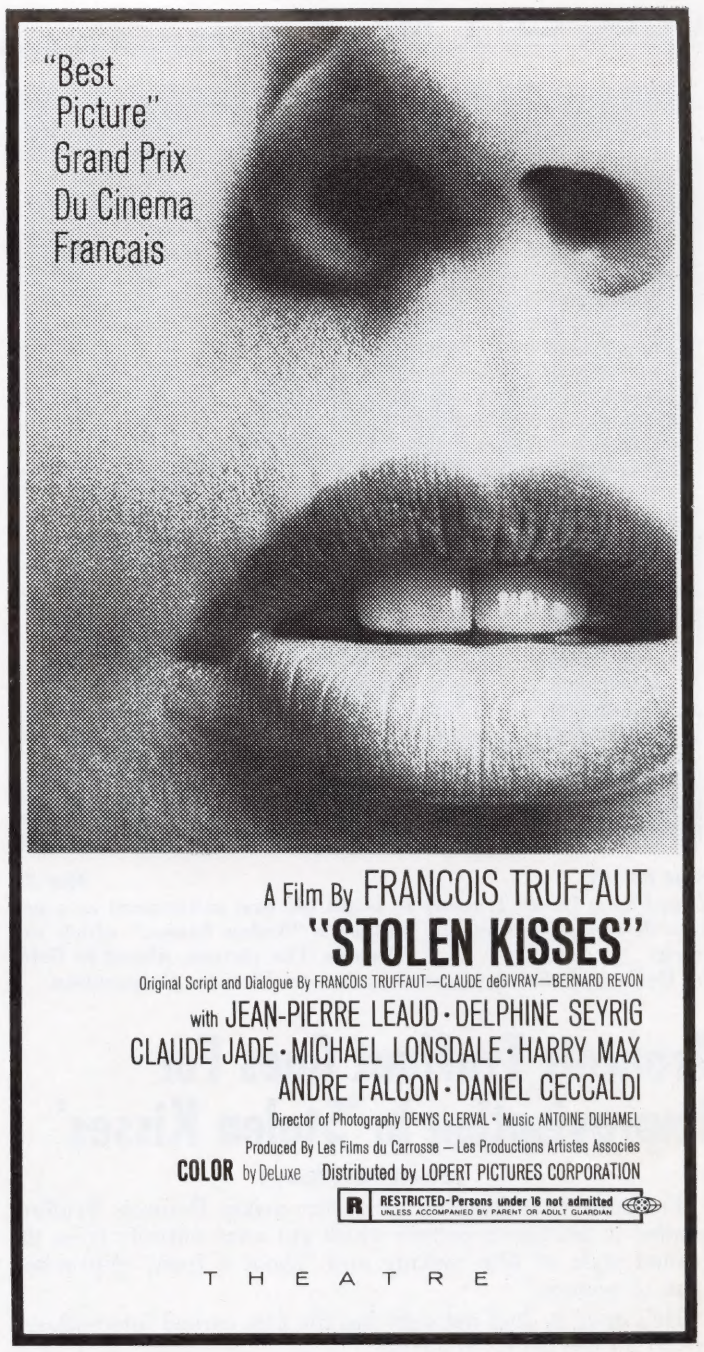
The following ads and scenes are available on a composite mat at a special low price at National Screen:

Ads: 101, 102, 201, 211
Scenes: 1A and 2A

© 1969 Lopert Pictures Corporation

NEW YORK TIMES
"'Stolen Kisses' is a movie I'll cherish for a very long time. One of Truffaut's best–strong, sweet, explosively funny. Delphine Seyrig seduces Leaud in one of the most erotic, nonsex scenes I've ever seen in a movie."
LIFE MAGAZINE
"'STOLEN KISSES' IS EASILY TRUFFAUT'S BEST, AND FURTHER EVIDENCE THAT HE MAY BE THE FINEST COMIC ARTIST NOW WORKING IN THE MOVIES."
JUDITH CRIST
"'IF YOU ARE YOUNG IN YEARS OR HEART OR EVEN MEMORY, THERE ISN'T A MOMENT OF TRIUMPH OR AGONY OR JOY WITH WHICH YOU WILL NOT EMPATHIZE."
Academy Award Nominee
"Best Foreign Film"
A Film By FRANCOIS TRUFFAUT
"STOLEN KISSES"
R RESTRICTED-Persons under 16 not admitted UNLESS ACCOMPANIED BY PARENT OR ADULT GUARDIAN
Original Script and Dialogue By FRANCOIS TRUFFAUT—CLAUDE deGIVRAY—BERNARD REVON
with JEAN-PIERRE LEAUD · DELPHINE SEYRIG · CLAUDE JADE
MICHAEL LONSDALE · HARRY MAX · ANDRE FALCON
DANIEL CECCALDI · Director of Photography DENYS CLERVAL · Music ANTOINE DUHAMEL
Produced By Les Films du Carrosse — Les Productions Artistes Associes · COLOR by DeLuxe
Distributed by LOPERT PICTURES CORPORATION
THEATRE

3 Cols. x 114 Lines—342 Lines (25 Inches) Mat 311


"Best Picture" Grand Prix Du Cinema Francais
A Film By FRANCOIS TRUFFAUT
"STOLEN KISSES"
Original Script and Dialogue By FRANCOIS TRUFFAUT—CLAUDE deGIVRAY—BERNARD REVON
with JEAN-PIERRE LEAUD · DELPHINE SEYRIG
CLAUDE JADE · MICHAEL LONSDALE · HARRY MAX
ANDRE FALCON · DANIEL CECCALDI
Director of Photography DENYS CLERVAL · Music ANTOINE DUHAMEL
Produced By Les Films du Carrosse — Les Productions Artistes Associes
COLOR by DeLuxe Distributed by LOPERT PICTURES CORPORATION
R RESTRICTED-Persons under 16 not admitted UNLESS ACCOMPANIED BY PARENT OR ADULT GUARDIAN
THEATRE

2 Cols. x 98 Lines—196 Lines (14 Inches) Mat 202

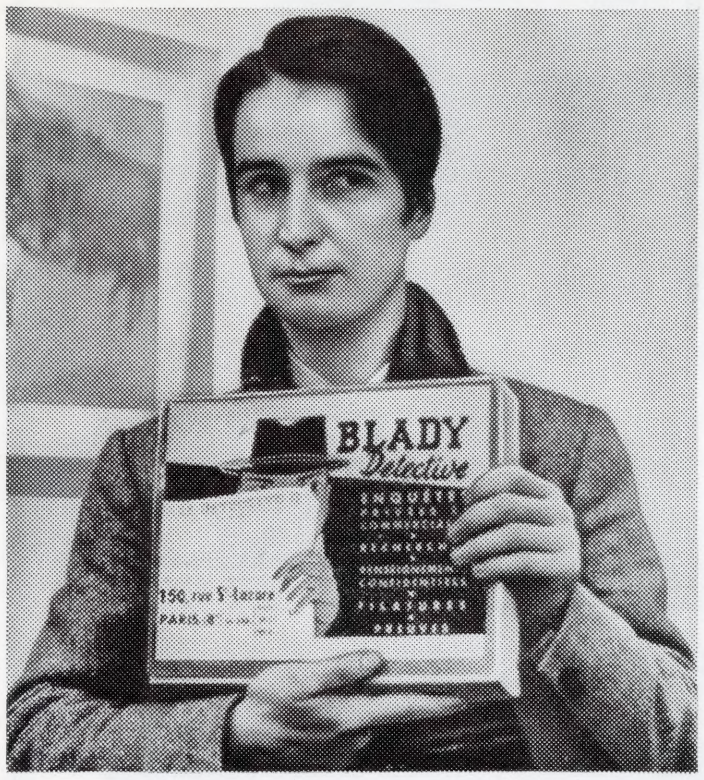
"Best Picture" Grand Prix Du Cinema Francais
A Film By FRANCOIS TRUFFAUT "STOLEN KISSES"
Original Script and Dialogue By FRANCOIS TRUFFAUT—CLAUDE deGIVRAY—BERNARD REVON
Produced By Les Films du Carrosse — Les Productions Artistes Associes · COLOR by DeLuxe
Distributed by LOPERT PICTURES CORPORATION
R RESTRICTED-Persons under 16 not admitted UNLESS ACCOMPANIED BY PARENT OR ADULT GUARDIAN
THEATRE

2 Cols. x 62 Lines—124 Lines (9 Inches) Mat 201

Order Ad Mats From
National Screen Exchange

NEW YORK TIMES
"'Stolen Kisses' is a movie I'll cherish for a very long time. One of Truffaut's best–strong, sweet, explosively funny. Delphine Seyrig seduces Leaud in one of the most erotic, nonsex scenes I've ever seen in a movie."
LIFE MAGAZINE
"'STOLEN KISSES' IS EASILY TRUFFAUT'S BEST, AND FURTHER EVIDENCE THAT HE MAY BE THE FINEST COMIC ARTIST NOW WORKING IN THE MOVIES."
Academy Award Nominee
"Best Foreign Film"
A Film By
FRANCOIS TRUFFAUT "STOLEN KISSES"
THEATRE
Distributed by LOPERT PICTURES CORPORATION
R

2 Cols. x 72 Lines—144 Lines (10 Inches) Mat 211



Still BV-10 *Mat 2A*
Jean-Pierre Leaud is ready to begin his first assignment as a private detective in Francois Truffaut's "Stolen Kisses," which will open ..... at the ..... Theatre. The picture, filmed in Color by DeLuxe, is being released by Lopert Pictures Corporation.

Francois Truffaut Goes For Improvisation In 'Stolen Kisses'

(Production Story)

For some time France's great film-maker Francois Truffaut wanted to produce a picture which got away entirely from the formal style of film making and "shoot a freer, improvised type of picture."

He's done it. And not only has his film earned international critical acclaim but it has already won four of France's outstanding film honors including *The Grand Prix* which is the equivalent of the American Oscar, and the *Prix Melies* of the French Association of Motion Picture and Television Critics.

And it's pure improvisation!

Truffaut has taken the boy Antoine Doinel from his enormously successful "400 Blows," made him a young man and follows his life, loves and stolen kisses — mainly his stolen kisses — upon his discharge from the army and his attempts to adjust himself to a civilian existence.

The picture is called "Stolen Kisses;" it stars Jean-Pierre Leaud who also played Doinel in "400 Blows;" it bows into the ..... Theatre on ..... in Color by DeLuxe and under release by Lopert Pictures Corporation, and the consensus appears to be that it's great fun and a perfect evening of theatre, not at all of the grim if fascinating genre of "The Bride Wore Black" which was Truffaut's most recent American triumph.

To what lengths did Truffaut's "improvisation" go? Well, he started out with a script written by himself with the assistance of Claude de Givray and Bernard Revon. But as the shooting progressed whole scenes and even characters were eliminated and replaced by others. The actors were permitted in many instances to make up their own dialogue as they went along and locations were often selected only because actors and production crew happened to be on them. The result, say those who know about such things, is about as rollicking a fast-moving comedy as one could wish for which conveys its spontaniety to the audience intact. The finished product bears no resemblance to the script Truffaut started out with.

For the lady who teaches Leaud that stolen kisses are the sweetest, Truffaut has chosen lovely Delphine Seyrig of "Last Year at Marienbad." Michael Lonsdale plays her husband—and Leaud's boss—and the cast also includes Claude Jade, Harry Max, Andre Falcon and Daniel Ceccaldi. Its music is by the well-known Antoine Duhamel and the film was produced by *Les Films du Carrosse* and *Les Productions Artistes Associes.*

Boy of '400 Blows' In 'Stolen Kisses'

Francois Truffaut's comedy "Stolen Kisses'" is the third picture together for the famed French director and his star, Jean-Pierre Leaud. The new film, which has won four outstanding international awards, opens ..... at the ..... Theatre in Color by DeLuxe and under release by Lopert Pictures Corporation.

Leaud made his acting debut in Truffaut's "The 400 Blows" in 1959 at the age of 13, playing Antoine Doinel, whose adventures as a young man and whose education in the arts of the boudoir are continued in "Stolen Kisses." "The 400 Blows" created a sensation and Truffaut received the Best Director Award at the Cannes Film Festival for it. Leaud subsequently appeared in "Love at Twenty" which Truffaut directed.

Truffaut wrote the original screenplay for "Stolen Kisses" with Claude de Givray and Bernard Revon, although departures from it were frequent since the film is an "improvisation." Starred opposite Leaud is the lovely Delphine Seyrig of "Last Year in Marienbad" fame and stellar support is provided by Claude Jade, Michael Lonsdale, Harry Max, Andre Falcon and Daniel Ceccaldi. Music for the *Films du Carrosse* Production is by Antoine Duhamel.

New Truffaut Film Has Already Won Four Big Awards

Francois Truffaut's new comedy hit "Stolen Kisses," which opens ..... at the ..... Theatre in Color by DeLuxe and released by Lopert Pictures Corporation, comes to the American screen with four international awards of outstanding merit to its credit. These include the French *Grand Prix*, the equivalent of our Oscar, and the *Prix Melies* of the French Association of Motion picture and Television Critics, which would be a national Critics Award if we had one. In addition, the picture won an Oscar Nomination as "Best Foreign Film of 1968."

The new film stars Jean-Pierre Leaud, who starred in Truffaut's enormously successful "The 400 Blows," and of which "Stolen Kisses" is a sort of a sequel since it pursues the hero of that piece in his quest for complete manhood; and lovely Delphine Seyrig of "Last Year in Marienbad" fame. Support is provided by Claude Jade, Michael Lonsdale, Harry Max, Andre Falcon and Daniel Ceccaldi.

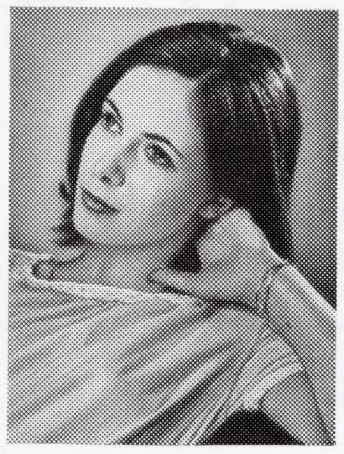
Also internationally famous for his "Shoot the Piano Player," Truffaut's recent "The Bride Wore Black" is considered by many an epic in its class.

Lovely Delphine

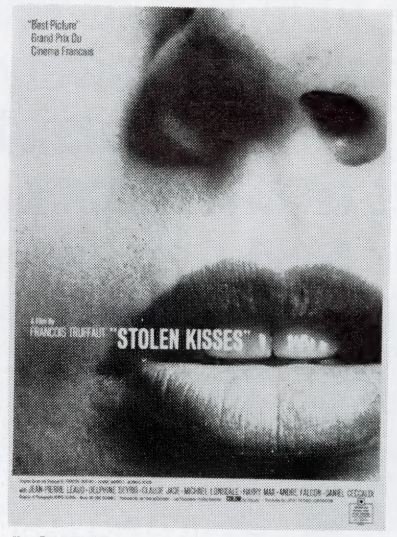
Scintillatingly beautiful Delphine Seyrig of "Last Year at Marienbad" fame and called the epitome of super-sensuality by France's great Francois Truffaut, carries the top romantic lead in the latter's latest comedy "Stolen Kisses," which Lopert Pictures Corporation brings to the ..... Theatre on ..... in Color by DeLuxe. Jean-Pierre Leaud, the 13-year old of Truffaut's enormously successful "The 400 Blows" ten years ago, plays the young man acquainted with the mysteries and rituals of the boudoir by the flaming Delphine in the new opus.

Boy Grows Older

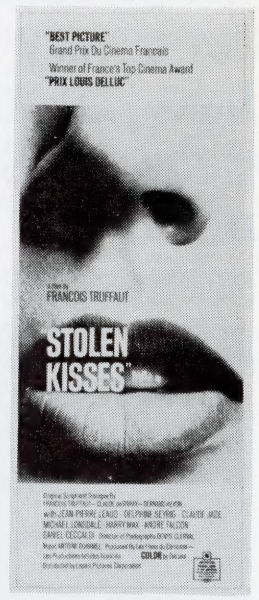
Ten years after Jean-Pierre Leaud appeared as the 13-year-old boy of Francois Truffaut's sensational "The 400 Blows," he appears as a 23-year-old young man somewhat puzzled by the behavior of certain married women in the French master's multi-award-winning comedy "Stolen Kisses," which opens ..... at the ..... Theatre in Color by DeLuxe and under release by Lopert Pictures Corporation. Gorgeous Delphine Seyrig of "Last Year at Marienbad" fame plays one of the morally lax married women aforesaid.



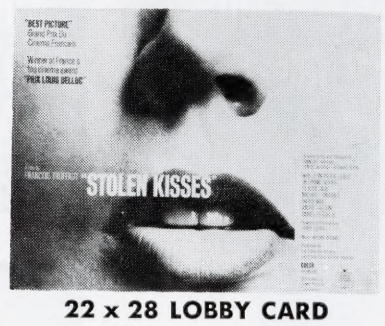
Still BV-20 *Mat 1A*
Claude Jade as Christine in Francois Truffaut's awards-winning film, "Stolen Kisses." The picture, a Lopert Pictures Corporation release, was filmed in Color by DeLuxe.



1 SHEET



14 x 36 INSERT CARD



22 x 28 LOBBY CARD

Also Available:

Set of Eight 11 x 14 Lobby Cards

•

DeLuxe Hi-Rise Standee $9.95

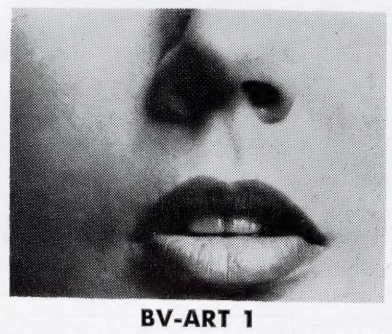
Re-usable Extension Pole $1.50

•

All Accessories Available at National Screen

Regular TRAILER Available Now at National Screen

Art Still



BV-ART 1

Order By Number From National Screen

Printed in U.S.A.

Scanned from the collections of the
Wisconsin Center for Film and Theater Research,
with support from Columbia University Libraries

Wisconsin Center
for Film and Theater Research

https://wcftr.commarts.wisc.edu

MEDIA
HISTORY
DIGITAL LIBRARY

https://www.mediahistoryproject.org